

Alec Ochoa Razo

alecochoarazo@gmail.com

Theatrical Experience:

Year	Show	Role	Where	Director
2026	Megan and The Bear Go Camping (To Solve Their Problems)	Lighting Designer	ASU Theatre	Jordan Chapman
2026	Mr. Burns, A Post-Electric Play	Lighting Designer	ASU Theatre	Derek Rhein
2025	The Great American Trailer Park Musical	Stage Manager	ASU Theatre	Derek Rhein
2025	12 Angry Jurors	Lighting Designer	ASU Theatre	Josh Brewer
2025	Our Dear Dead Drug Lord	Stage Manager	ASU Theatre	Ty Matlock
2024	Dearly Departed	Lead Electrician	ASU Theatre	Derek Rhein
2024	1984	Props Designer	ASU Theatre	Daniel Anderson
2024	Mojada	Stage Manager	ASU Theatre	Daniel Anderson
2024	The Crucible	Assistant Technical Director	ASU Theatre	Chase Phelps & Rebekah Clark
2023	The Thanksgiving Play	Assistant Lighting Designer	ASU Theatre	Daniel Anderson
2023	Lost Girl	Props Designer	ASU Theatre	Rebekah Clark
2023	The Lightning Thief: The Percy Jackson Musical	Set Designer/Crew	Speedrun Studios	Austin Civatte & Lily Percifield
2023	Pearl	Props Designer	ASU Theatre	Daniel Anderson
2023	Men On Boats	Assistant Stage Manager/Co-Props Designer	ASU Theatre	Lisa Fischel
2023	Equus	Assistant Costume Designer	ASU Theatre	Daniel Anderson
2022	Private Lives	Scenic Painter	ASU Theatre	Daniel Anderson
2022	Carrie: The Musical	Assistant Props Designer/Prop Crew	ASU Theatre	Lisa Fischel
2022	By The Bog of Cats Newsies The Musical Shakespeare In Love	Props Design Carpenter Carpenter		Marissa Castañon Christina Burbank MJ Alexander Driscoll

Additional Work:

Company Name	Job Title	Year(s)	Description
Hutto Middle School	Tech Theatre Consultant	May 2025 - Present	Advise and troubleshoot with HMS staff of any problems that may occur with the Light, Sound, and Stage systems before, during, or after school hours
Camp Half-Blood Austin	Production Stage Manager	April 2025 - Present	Manage 2-30 actors a day with direction, planning, placement, costuming, applying makeup. Prep paperwork and budget for BOH, Manage actor payroll. Prep scenes all throughout the Park with props, scenic dressing, and actors. Source and create props, costumes, and set dressing.
Camp Half-Blood Austin	Assistant Production Stage Manager	May 2024 - April 2025	Assist in communications with BOH and FOH Apply make-up and dress actors for interactions with campers. Source and create props, costumes, and set dressing.
Camp Half-Blood Austin	Camp AIDE	May 2022 - July 2024	Manage and maintain cabins and camp property. Organize and direct groups, activities
Arts @ ASU	Scene Shop Worker	January 2024 - Present	Assist in the construction of sets for theatre productions within the University, aid in the necessary upkeep for the scene shop
Arts @ ASU	Box Office Cashier	February 2023 - May 2024	Manage ticket sales through the Box Office online, in-person, and over the phone.
Circus Picnic	Carpentry Crew	March 2024	Assist in the construction of multiple event booths, electric cabling, & event set up

Education:

Angelo State University - Theatre Design & Technology

Skills:

Google Suite, Scenic Art Faux Texture and Physical Texture, Foam Carving, Intermediate ETC Ion Console Programming, Power tools, Sewing, Crochet, Driving, Jewelry Making, Leather Working, Stage Construction & Repair, Carpentry, Beginner Autocad Proficiency, Beginner Vectorworks Proficiency, Animal Behavioral Management Experience, Multilingual, Effective Communication, & Adaptable

Awards:

ACTF Nomination for Costume Design in *Equus*

ACTF Meritorious Achievement Award for Scenic Production in *The Crucible*

ACTF Meritorious Achievement Award for Stage Management in *Mojada*

ACTF Excellence in Lighting Design in *Twelve Angry Jurors*

ACTF Vectorworks Award for *Twelve Angry Jurors*

References:

Name	Job Title	Contact Information
Rebekah Clark	Scenic Designer	clarkscenicdesign@gmail.com
Chase Phelps	Technical Director	chase.phelps17@gmail.com
Isaiah Apfel	Camp Director	admin@between-the-pages.org